WE ARE EXCITED TO ANNOUNCE THAT ONCE AGAIN THIS YEAR INTERNATIONAL DANCE AFFAIR "AUTUMN FEIS" WILL BE RUNNING A PREMIERSHIP IN EVERY LEVEL:

BEGINNERS, PRIMARY, INTERMEDIATE & OPEN!

PODIUM PLACEGETTERS WILL ALL RECEIVE TROPHIES, SASHES & MEDALS

MANY OTHER GREAT PRIZES TO BE WON!

GRADE EXAMS & SET DANCE PROFICIENCY PROGRAM IS ALSO OFFERED



COMPETITION REGISTRATION NUMBER: 9003/23

DATE: SUNDAY 28TH MAY 2023

VENUE: NORTH MACKAY STATE HIGH SCHOOL HALL VALLEY STREET, NORTH MACKAY

ADJUDICATOR: DONNA CANNON, ADCRG BG (SYDNEY, NSW)

Commencing: 9:00am

INTERNATIONAL DANCE AFFAIR "AUTUMN FEIS"

SUNDAY $28^{\rm TH}$ MAY 2023 NORTH MACKAY STATE HIGH SCHOOL HALL VALLEY STREET, NORTH MACKAY ADJUDICATOR: DONNA CANNON, ADCRG BG (SYDNEY, NSW)

SCHEDULE OF EVENTS		
LEVEL	SECTION	PRICE
DE (EL	Venue Levy to be paid by every family. This allows free entry to the	\$15
	competition for all dancers and their families.	ΨΙΟ
	Late Fee (if applicable)	\$10
Non-reg. dancers	Dance to the Music	\$5
Novice	Reel	\$10
Beginners	Premiership (Reel & Light Jig)	\$25
	To be eligible to enter the Beginners Premiership, a competitor must be graded in 4 out of the 6 Beginners Dances (i.e. Reel, Light Jig, Single Jig, Slip Jig, Treble Jig, Hornpipe) & competed predominantly in Beginners Level this year. Furthermore, dancers must not perform a dance they are already graded out of.	
Beginners	Single Jig	\$10
Beginners	Slip Jig	\$10
Beginners	Treble Jig	\$10
Primary	Premiership (Reel or Slip Jig, Treble Jig or Hornpipe)	\$25
	To be eligible to enter the Primary Premiership, a competitor must be graded in 4 out of the 6 Primary Dances (i.e. Reel, Slip Jig, Light Jig, Treble Jig, Hornpipe, Traditional Set Dance) & competed predominantly in Primary Level this year. Furthermore, dancers must not perform a dance they are already graded out of.	
Primary	Reel	\$10
Primary	Light Jig	\$10
Primary	Single Jig	\$10
Primary	Slip Jig	\$10
Primary	Treble Jig	\$10
Primary	Hornpipe	\$10
Primary	St Patrick's Day	\$10
Intermediate	Premiership (Reel or Slip Jig, Jig or Hornpipe, Traditional Set) To be eligible to enter the Intermediate Premiership, a competitor must be graded in 4 out of the 6 Intermediate Dances (i.e. Reel, Slip Jig, Treble Jig, Hornpipe, Traditional Set Dance, Own Choice Set Dance) & competed predominantly in Intermediate Level this year. Competitors who are 8 Years & Under will be permitted to dance a 32 Bar Treble Jig or Hornpipe. Furthermore, dancers must not perform a dance they are already graded out of.	\$30
Intermediate	Reel or Slip Jig	\$10
Intermediate	Jig or Hornpipe	\$10
Intermediate	Own Choice Set Dance	\$10
Open	Premiership (Reel or Slip Jig, Jig or Hornpipe, Own Choice Set) Competitors who are 8 Years and Under will be permitted to dance a 32 Bar Treble Jig or Hornpipe. Competitors who are 8 Years and Under will be permitted to dance an Own Choice Traditional Set Dance.	\$30
Open	Reel or Slip Jig	\$10
Open	Jig or Hornpipe	\$10
Open	Traditional Set Dance	\$10
Figure Dance	Two Hand Reel	\$5 each
Figure Dance	Three Hand Reel	\$5 each
Figure Dance	Four Hand Jig	\$5 each
Ceili Dance	4 Hand Reel (Under 10, Under 12, Under 15, Under 18, Open) Age groups may be combined depending on entries received	\$5 each
Ceili Dance	6 Hand Reel (Under 10, Under 12, Under 15, Under 18, Open) Age groups may be combined depending on entries received	\$5 each

ENTRIES TO: Mrs Sandra Danastas ADCRG

sandradanastas 123@hotmail.com 0424712143

When emailing entries please attach direct deposit advice.

Bank account details are:

International Dance Affair BOQ BSB: 124001 A/C 100097733

AIDA INC. REGISTERED TEACHERS ONLY TO SUBMIT ENTRIES COMPETITION ENTRIES CLOSE: FRIDAY 5TH MAY 2023 LATE ENTRIES WILL BE ACCEPTED UNTIL FRIDAY 12TH MAY 2023 WITH A LATE FEE OF \$10 PER DANCER

COVID-19 SAFETY PLAN

- > IDA Feis Organisers and Volunteers recognize that the safety of every person attending the Autumn Feis are of the utmost importance.
- > The Feis Organisers and Volunteers will be abiding by all Government and Health Department advise throughout the planning and duration of the competition.
- Signs will be placed at the entry points to instruct persons not to enter the hall or dressing room if they are unwell or have COVID-19 symptoms. IDA Organisers and Volunteers have the right to refuse entry and must insist that anyone with these symptoms leaves the premises immediately.
- > Anyone becoming unwell during the day must leave the premises immediately & seek medical advice.
- Social distancing is encouraged.
- ➤ Hand sanitizer will be provided at the entrance and throughout the hall and dressing room and all persons are encouraged to wash their hands and sanitize regularly throughout the day.
- > A dressing room will be provided behind the stage area.
- ➤ IDA Organisers and Volunteers will do everything within their power to keep everyone attending the competition safe, therefore we request that everyone attending the competition follow all rules in place and directions given by the committee in a friendly manner.
- All competitors and support persons attend the competition at their own risk and the IDA Organisers and Volunteers take no responsibility for anyone contracting COVID-19 or any other illness or injury.
- > By submitting an entry, you agree to abide by all rules and the COVID Safety Plan.



RULES OF FEIS

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

- 1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA Inc for the year 2023.
- 2. Competitors must be registered with AIDA Inc. for 2023 and proof of age must also have been ascertained.
- 3. Entries must be submitted on the official entry form and fees paid by the due date (5th May 2023). Late entries will be accepted until Friday 12th May 2023, with a late fee of \$10 per dancer. No entries will be received after this date.
- 4. Gradings will be taken as at the close of entries (see rule 3)
- 5. All competitors must be in the marshalling area prior to the commencement of their sections otherwise they may face disqualification.
- 6. The competition organiser reserves the right to amend the order of dances at any time.
- 7. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
- 8. Competitors will be required to dance to music supplied by the Feis organiser. Teachers may be required to supply their own music for Own Choice Set Dances and the Figure Dance Competition.
- 9. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
- 10. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
- 11. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
- 12. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
- 13. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
- 14. Where a dancer fails to complete his/her performance in any given round, that dancer is to be given zero marks by each adjudicator for that round.
- 15. Lead Round / Heavy dancing. In all heavy dances, ie Jig and Hornpipe, for competitions for Primary, Intermediate and Open, the Lead Round must be danced on both right and left foot.
- 16. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
- 17. Make-Up & false tan will not be permitted for any Dancer in the first two grades (Beginner or Primary) up to and including the under 12 age group worldwide.
- 18. Make-Up (including false eyelashes) & false tan is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. (Effective March 1, 2014).
- 19. Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
- 20. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denior not less than 70) must be worn from the age of 14 and above.
- 21. The decision of the adjudicator is final. Any protests are to be directed in writing to the competition organisers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
- 22. To receive prizes or awards, competitors must be in full dancing costume including shoes.
- 23. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means eg mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organisers. Except for dancers in the Novice and Beginner sections, refer to the photography conditions for novice and beginner dancers as listed below.
- 24. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eq lace as an insert
- 25. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
- 26. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
- 27. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means that

- shorts / skirt must be worn over leotards at all times.
- 28. All forms of dance school identification; be it by sign, shape, colour–piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials & name are added to this rule from Jan 2015.
- 29. The use of artificial arm aids is not permitted.
- 30. Although all care will be taken to provide a safe stage surface, all dancers participate at their own risk.
- 31. International Dance Affair will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer, their parent/guardian and teacher.
- 32. The Feis Organiser will not enter into any correspondence with parents or non-parents concerning the organisation and procedure at a Feis unless these matters are put in writing.
- 33. All dancers must wear their own AIDA QLD Inc. Registration Number of the front of their costume.
- 34. Following the awards, parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in the shot whose privacy must be protected (if applicable). As organisers of this event, we plan to photograph winning competitors for the purpose of posting on our Facebook and Instagram page. Please indicate if you wish to opt out of this process.
- 35. Lodgment of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.
- 36. I agree to the Photography on Facebook Page Rule below.

PHOTOGRAPHY ON FACEBOOK PAGE RULE

International Dance Affair "Autumn Feis" organisers will be placing photographs of each of the Premiership placegetters and other photographs taken throughout the day on the International Dance Affair Annual Competitions Facebook Page. If you do not agree to your child's photograph and/or name being placed on the Facebook Page, please contact: sandradanastas_123@hotmail.com and advise in writing that you do not wish this to occur. Entry into this Feis will be an indication that you do agree to your child's photographs and publication of their name on the Facebook Page unless advised via email prior to the competition date.

PHOTOGRAPY CONDITIONS FOR NOVICE AND BEGINNER DANCERS

Following recent changes made to the photography rule as set down by An Comisiun le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in **NOVICE AND BEGINNER SECTIONS ONLY** under the guidelines set out below.

- **Who** Only persons known to the Dancer may be photographers. There will only be one photographer permitted per dancer per dance.
- What
 Video and still Photo images only. NO FLASH Photography permitted.
 Only those permitted to take images of the Dancer/s for whom the Photographer has been granted permission. Photography of any other Dancer is NOT Permitted. If the same Dancer who competes in Novice/Beginners also competes in a higher Grade event, photography is not allowed in the higher Grade event under any circumstances.
- Where

 Any Novice/Beginner events of any AIDA Feis. Photographers only permitted to take photographic images from the designated area/s assigned by the Feis Organisers. Prize presentation photography is permitted and is not limited to the designated photography area.



GRADE EXAMS & SET DANCE PROFICIENCY PROGRAM ENTRIES CLOSE 1ST APRIL

Examination nominations to be submitted by Friday 3rd February 2023 to allow for the ordering of official documentation, however payment of exam fees will not be required until Friday 5th May 2023 (same date that competition entries close).

AIDA INC. REGISTERED TEACHERS ONLY TO SUBMIT ENTRIES

<u>PLEASE NOTE</u>: Nominations for Grade Exams & Set Dance Proficiency Program must be submitted by Saturday 1st April. The early closing date is to enable adequate time for the official documents to be ordered. Payment to be made by Friday 5th May. Entries will only be accepted on the official entry form.

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ENTRIES FEES: Preliminary \$25

 $\begin{array}{lll} \text{Grades } 1-3 & \$37 \\ \text{Grades } 4-6 & \$49 \\ \text{Grades } 7-10 & \$60 \\ \text{Set Dance Proficiency} & \$15 \\ \end{array}$

